

*Siddhartha* Essay Prompts:

You will have to choose one of the following prompts to construct a well-developed analytical essay that explores our reading of the novel *Siddhartha*. Your essay should be 2-3 pages typed and double-spaced. Further, you must use at least three direct quotes in this essay. Further, this paper must be formatted correctly using MLA citations (both in-text and works cited). You will be graded as follows:

Drafting Process: \_\_\_\_\_/20

MLA Citations: \_\_\_\_\_/15

Organization/Structure: \_\_\_\_\_/20

Claim/Support: \_\_\_\_\_/30

Grammar/Mechanics: \_\_\_\_\_/15

Prompts:

1.) An individual's struggle toward awareness and understanding is a traditional subject for the novelist. In a well-written essay, apply this statement to *Siddhartha*. Organize your essay according to the following plan: (a) Compare the hero as we see him in an early scene with the hero as we see him in a scene near the ends of the novel. (b) Describe the techniques that Hesse used to reveal the new understanding and awareness the hero has achieved. Avoid plot summary.

2.) The river serves as a major symbol throughout part two of *Siddhartha*. Many critics argue that the river became the ultimate teacher to *Siddhartha* and without it, he would have not achieved enlightenment. In your analysis, argue whether the river was a necessity in *Siddhartha's* Atman or if it was just one of many objects/forces that could have enabled *Siddhartha* to find enlightenment. Could *Siddhartha* have found enlightenment in a more contemporary setting while sitting next to an expressway instead of a river?

\*Rough draft due Wednesday, November 30<sup>th</sup>

\*\*Final draft submitted to turnitin.com by Friday December 2<sup>nd</sup> (midnight deadline)