*Hamlet* essay prompts

* Aristotle said that consistency and probability are the two most important elements in the drama. Does Shakespeare, in creating the characters in Hamlet, follow or ignore this idea? You may consider both major and minor characters.
* Write an essay on the function of the soliloquies in Hamlet. What does each soliloquy suggest about hamlet’s development (or lack of descent) as the play progresses.
* Conflict is essential to drama. Show that Hamlet presents both an outward and inward conflict and discuss how each conflict impacts one or more themes .
* Aristotle arugued that for a drama to work, the audience must feel pity and/or fear. Does Hamlet have this effect on the audience? How so?
* Discuss Hamlet as a tragic hero (please be sure to define a tragic hero in your analysis). Does he serve that function? IF so, how? If not, what is he missing?